

# LEVEL OF LEARNING THRESHOLD GRID Year 8

DEPARTMENT/SUBJECT: MUSIC



BOURNEMOUTH SCHOOL  
FOR GIRLS

Assessment area	Developing	Secure	Excellent
<b>PERFORMING</b>	<ul style="list-style-type: none"> <li>Performs with some accuracy and with an emerging sense of confidence. There is some awareness of ensemble and communication, and an initial understanding of notation.</li> </ul>	<ul style="list-style-type: none"> <li>Performs mainly accurately and with some sense of confidence. There is an awareness of ensemble and communication, and a reasonable understanding of notation.</li> </ul>	<ul style="list-style-type: none"> <li>Performs accurately and with confidence. There is a good awareness of ensemble and communication, and a strong understanding of notation.</li> </ul>
<b>COMPOSING</b>	<ul style="list-style-type: none"> <li>Compositions show a developing understanding of structure, texture and melody/harmony</li> </ul>	<ul style="list-style-type: none"> <li>Compositions show an understanding of structure, texture, melody/harmony and with a sense of style.</li> </ul>	<ul style="list-style-type: none"> <li>Compositions show a confident understanding of structure, texture and melody/harmony and have a sense of creative flair.</li> </ul>
<b>MUSICAL UNDERSTANDING</b>	<ul style="list-style-type: none"> <li>There is a reasonable understanding of the musical style and traditions relevant to the topic being studied.</li> <li>There is generally reliable aural recognition of relevant devices and expressive features using mostly correct musical vocabulary.</li> <li>There is a developing understanding of music theory and notation.</li> </ul>	<ul style="list-style-type: none"> <li>There is a good understanding of the musical style and traditions relevant to the topic being studied.</li> <li>There is reliable aural recognition of relevant devices and expressive features using mostly correct musical vocabulary.</li> <li>There is a reasonable understanding of music theory and notation.</li> </ul>	<ul style="list-style-type: none"> <li>There is a detailed understanding of the musical style and traditions relevant to the topic being studied.</li> <li>There is a more advanced aural recognition of relevant devices and expressive features using correct musical vocabulary.</li> <li>There is a good understanding of music theory and notation.</li> </ul>